

ANNIVERSARY SPECIALS Epic

112 W. Hubbard St. 312-222-4940 In celebration of its fourth year. the River North restaurant is offering 40 percent discounts on all lunch and dinner menu items including short rib cheesesteak (regularly \$12) and Duck 3 Ways (seared breast, dirty rice, foie gras gravy; regularly \$33), \$4 anniversary cocktails such as the Effen Avocado and the ginbased The Ginger plus \$4 beers including Peroni and Hennepin. 11:30 a.m.-10 p.m.

REGIONI D'ITALIA DINNER SERIES Nando Milano

2114 W. Division St. 773-486-2636

Take a tasting tour through Italy with a weekly-changing regional focus. Wednesday's Piedmont dishes include pork shank with barbarescocherry sauce (\$28): polenta al taleggio and black truffle carpaccio (\$15) and more which you can pair with regional wines. 5-10 p.m.



WILL 'SPANK' HORTON

The Apartment at Lion's Head Pub

2251 N. Lincoln Ave. 773-348-5100

The cast member from MTV2's "Wild 'N Out" takes the stage for a stand-up set at this no-drinkminimum comedy night, 8:30 p.m. \$15-\$20. Advance tickets: 443-930-0033

FIRST TIME: FIRST LESSON

Martyrs' 3855 N. Lincoln Ave.

773-404-9494

Vocalo "Morning Amp" co-host Brian Babylon and others perform original tales of new lessons learned and a live band performs a song related to each piece. Chirp Radio DJ Jenn Sodini hosts. 8 p.m. \$10 donation benefits chirpradio.org.



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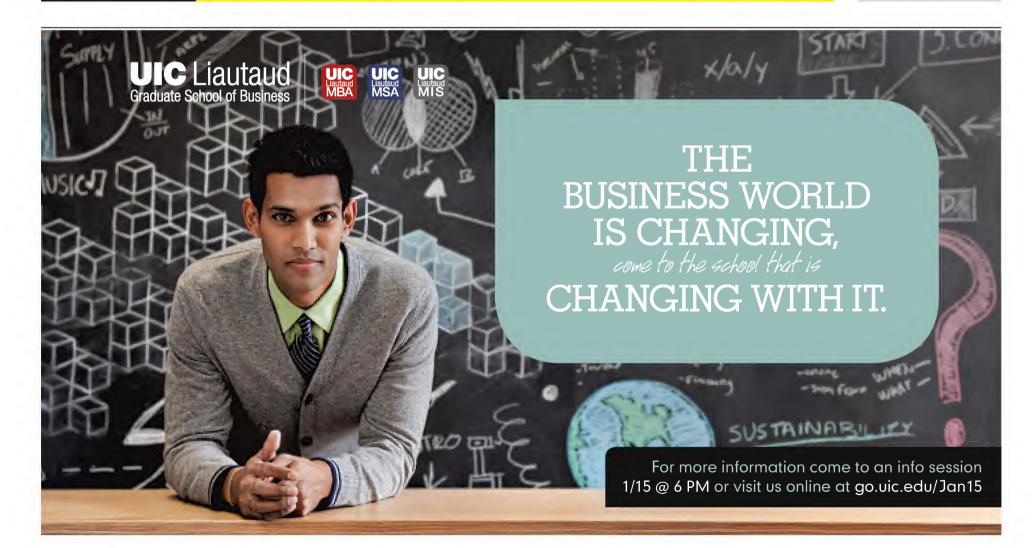
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BURLY: HIBERNATION BALL

The Burlington 3425 W. Fullerton Ave. 773-384-3243 DJ Gonzo Bonkers heats up the house at this ski lodge-themed party for queer, gay and lesbian beard-lovers and friends, which also features \$5 bourbon hot toddies and \$7 Wisconsin-style brandy manhattans on draft. 9 p.m.-1 a.m. No cover.

REDEYE TIP OF THE DAY

The Tomorrow Never Knows Festival runs Wednesday-Sunday. Make plans with our fest guide on metromix.com.



For more on Babygate, turn to

Temper Entrums

Crying baby at Alinea inspires heated controversy

Chicago Tribune

You're out to dinner at one of Chicago's most acclaimed restaurants. It cost \$470 to reserve a table for two several months ago, and you're reveling in the elaborate menu when you hear it: a baby crying.

What should or should not happen next remains a fiery debate on Twitter, Facebook and parenting blogs three days after Alinea owner Grant Achatz shared the real-time example and his own uncertainty on the issue on Twitter: "Tbl brings 8mo. Old. It cries. Diners mad. Tell ppl no kids? Subject diners 2crying? Ppl take infants 2 plays? Concerts? Hate saying no, but.."

Achatz did not ask the parents to leave, noting that the baby's presence was prompted by a last-minute babysitter cancellation. But since the tweet, the situation has prompted discussions on NBC's "Today" and ABC's "Good Morning America," and a popular new Twitter handle, @alineababy.

Award-winning chefs and parenting experts have called for both new restaurant policies and more understanding. And parents and nonparents in Chicago are searching for reasonable guidelines on what is acceptable—or not—when it comes to bringing children to fine-dining establishments, theaters and other public spaces.

Alinea, the 64-seat restaurant with a coveted three-Michelin-star rating and repeated rankings as one of the best in the world, carefully

outlines its guidelines on its website. Drinks and gratuity are not included in the \$210-\$265 pre-paid tasting menu. Arrive 15 minutes before your ticket time. Tickets are non-refundable, but transferable to friends, neighbors or anyone who can take your place.

But Alinea lists no special rules about children. In an email Tuesday, co-owner Nick Kokonas said the restaurant has no plans to change its policy.

"We welcome children of all ages who can enjoy the meal—there probably isn't an age limit," he said. "And we've had babies that have slept right through the dinner happily. However, like all guests, we ask that a level of decorum is followed that at a minimum does not infringe on the ability of other patrons to enjoy their meal at Alinea."

The Lyric Opera does not allow babies. The Goodman Theater notes in its program book that "babes in arms are not permitted." And the Chicago Symphony Orchestra does not permit children younger than 2.

For restaurant owners, the rules are not as clear-cut.

Chicago chef Carrie Nahabedian calls the issue of kids at a restaurant a touchy subject. Management encourages diners with infants to come at an earlier hour, when it's easier to accommodate a stroller, Nahabedian said.

"Problems develop when guests arrive at the middle of a very heavy dinner service and then complain about the noise for their children," she added. "We have had a few times where we offered mothers the private dining room for them to entertain their kids, nurse or just quiet time."





Places worth crying about



Arnett · @redeyeeats There was plenty to rave and rant about on Twitter last weekend. from the Seahawks beating the Saints to the travesty that was Zoe Saldana's Golden Globes dress. (It had to be a sick joke played on her by designer Prabal Gurung. right?)

But what really consumed Chicago was a tweet that Alinea chef Grant Achatz sent Saturday night about a couple bringing a baby to dinner. "Tbl brings 8mo.Old. It cries. Diners mad. Tell ppl no kids? Subject diners 2crying? Ppl take infants 2 plays? Concerts? Hate saying no, but.." he tweeted via @Gachatz.

Comments boiled into a heated debate. Why would anyone bring an infant to one of the city's fanciest, most expensive restaurants? How could the restaurant allow it? If the couple's baby sitter canceled and their tickets to dinner were nonrefundable, what choice did they have?

Next came a parody account (@AlineaBaby) and a Yelp review written from the baby's point of view. By the time national news had picked up the story, the whole hoopla had been christened Babygate. (Speaking of, couldn't someone at "Good Morning America" have clued in George Stephanopoulos on the right way to pronounce Alinea?)

Whether or not it's OK to bring children to special-occasion restaurants has been obsessed over on social media before; remember the kerfuffle that ensued when chef Dale Levitski declared brunch at his former Sprout no-kids-allowed? If a crying baby distracts you from your \$10 noontime bloody mary, I can't imagine how you'd feel if you had dropped hundreds on tickets for a nearly-impossible-to-get-in, awardwinning restaurant such as Alinea.



Though the couple's identity wasn't disclosed, I bet Alinea's Babygate diners are feeling some serious shame about now. At the time, they may have thought the worst-case scenario would be their kiddo having a full-on meltdown and having to make a hasty exit, leaving some of their courses uneaten. Now they're the subject of national new headlines such as "Couple 'Crashes' Fancy Restaurant."

Still, it could have been worse. They could have brought their kid to any number of other places, right? And with that, I'll leave you with my Top 5 list of Chicago places that are more inappropriate to bring your 8-month-old to than Alinea.

El Hefe Super Macho Taqueria on a 5 Sunday afternoon. The servers here sometimes wear tutus, but this raucous day party is no Tiny Tots ballet class.

2-for-1 Tuesdays at Admiral Theatre. The "Bring a friend!" tagline does not apply to your offspring.

Porn & Chicken night at Evil Olive. All the 3 free chicken wings in the world won't make up for scarring your kid for life.

The Wiener's Circle, Because some drunken bro is bound to order the chocolate milkshake.

Spin in Boystown, during the Friday night shower contest. Enough said.

LISA ARMETT IS REDEVES EAT & DRINK EDITOR.

Hump Day recap

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless if-notawesome things you should know, Jessica Galliart, Redevelopment above

TWITTERATI

"How about a winning baseball team?"

—@midnightdog, grabbing that low-hanging fruit in his response to who should play at Wrigley Field this summer to follow up 2013's stormy Pearl Jam show. (We took a poll on redevechicago.com, and, as of press time, the results in order of the most votes were as follows: Foo Fighters. UZ, Florida Georgia Line. "Other," Fleetwood Mac, Bruce Springsteen.

ON THE FACEBOOKS

"I'm so happy summer tour announcements are starting. Almost makes me forget we still have months of cold to wait through!"

-Carrie Grogan

Just a nice little reminder to be grateful for the little things, as we dive back into colder temperatures soon. Only a little more than five months until summer!

LATERGRAM



"The city in general is a bit behind on taking down their holiday decorations. Let's get it together, #Chicago."

Nice shot, @BilliyBristol!

Notice any of your coworkers-or maybe it's you?-who have procrastinated a bit in taking down their holiday decorations? Or your place of employment itself? Tell us about it with an Instagram photo and a detailed caption, using the hashtag #312cheer, to be part of our instagram storytelling series.

(Tip: Want to get your submission featured? It's all in the story-photos without details or that don't tell us a little about you and your workplace could get passed over. Check out 312works. tumbir.com for more information.)

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news

NOT THIS ONE AGAIN

There are a number of ways people get scammed. Don't fall for these three common online swindles. Lv.

Bogus rentals

The owner of an apartment or vacation home. asks the interested renter to wire money for an application fee, deposit or rent. The renters might be told the owners are out of the country but there's a plan to give them the keys. The money gets wired, only there's no rental. Either there never was a rental or the con artist stole a rental listing, changed the contact into and posted it online.

Impostor scams

Someone claiming to be a family member calls, texts or emails, asking for cash to be wired for an emergency, such as to fix a car, get out of jall or leave a foreign country. There may be more than one con artist in on the scheme who acts as an authority figure. If money is sent, it's likely there will be additional requests for more money.

Online dating scams

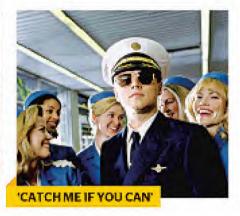
Con artists create fake profiles, build online relationships and convince people to send them money for travel, medical emergencies or other expenses. They say they plan to visit or claim to be working over seas or traveling. They can even make wedding plans before disappearing with the money.

SOURCE-ONGUARDORLINE. GOV, WHICH IS MANAGED BY THE FEDERAL TRADE-COMMISSION









By Leonor Vivanco | REDEVE

Gail Bullock got the letter in the mail at what seemed like the perfect time.

In 2012, she was living paycheck to paycheck. She had just been laid off from her job as a home care aide. She was on the verge of losing her apartment. And then she opened a letter that said she had won more than \$1 million in a sweepstakes.

"I figured that would be the answer to my prayers," said Bullock, 48, who lives in Woodlawn with her daughter.

To get her winnings, all she had to do was send more than \$400 through Western Union for a processing fee. She was instructed to deposit the check into a bank account, but instead she took it to a currency exchange where she found out it was a fake.

Bullock is far from the only one who has fallen for such scams. An estimated 25.6 million people—10.8 percent of U.S. adults—said they were fraud victims in 2011, according to the results of a consumer fraud survey by the Federal Trade Commission released in 2013.

Hollywood has taken note. Scams and con artists have once again become the center of attention in movies from "The Wolf of Wall Street" and "American Hustle" to an HBO film in the works titled "The Wizard of Lies" about Ponzi scheme mastermind Bernie Madoff. Casting frauds, impostors and swindlers in lead-

ing roles isn't exactly new, and neither is the art of conning people. The twists and turns of scams—true or exaggerated—always seem to capture the attention of and fascinate the American public.

"There's a certain kind of drama in those stories. Con artists have to use their wiles and work their con, and it unfolds usually. You see people getting sucked into, step by step, the deception, lies and fraud," said Arthur Lurigio, psychology and criminal justice professor at Loyola University Chicago.

In reality, con artists—short for "confidence" artists—can manipulate their targets in person or from behind a computer. Generally, they have a knack for gaining people's trust based on false promises and credentials. They take advantages of weaknesses such as loneliness or financial ignorance, experts say.

They usually have no remorse, empathy for their victims or guilt about their crime. They can be witty, entertaining and adept at fooling their victims by using the right lingo and assuming phony roles—like one of America's most prominent con artists, Frank Abagnale, whose swindles in the '60s and '70s were the basis of the 2002 movie "Catch Me If You Can."

While many steal and embezzle, the scams aren't all about money.

"It's about the excitement of engaging in the con," Lurigio said. "It's gratifying for them to gain power and control over another person. There's some risk involved so it's thrill-seeking behavior."

More often than not, though, the ruses begin to unravel. Successful con artists can get careless, increasing the likelihood of getting caught. And as victims pile up, so do the reports of their crimes.

"It's basically the notion of accumulating a record of evidence of fraudulent behavior that eventually catches up to you, and that's why con artists move around a lot," Lurigio said.

Until then, they are able to design ploys to get what they want.

"What makes them successful is they can be very charming. They are believers in their own invention. When you believe in something, you deliver it very well," said Tamar Frankel, Boston University law professor and author of "The Ponzi Scheme Puzzle: A History and Analysis of Con Artists and Victims."

People often ignore the signs that they might be getting played. Red flags such as requests for money in advance, undue pressure and promises of getting rich quick often go without deeper investigation.

If it's too good to be true, it probably is. "If it's illegal a little bit, keep away. If it's a secret, keep away. If you don't get all the information, keep away. If there's a lot of charm but no substance, run," Frankel said.

People should not wire cash, pay for taxes or transfer fees for a so-called lottery win, said Tom Joyce, spokesman for Better Business Bureau in Chicago. Also, people should be careful about getting college loan debt relief or help with fixing their credit.

"Scammers are smart, and these scams work because people send them money. If people didn't send money, they'd stop doing it," Joyce said.

In hindsight, the red flags were there for Bullock, who ended up reporting the sweepstakes scam to the Better Business Bureau. "I don't even enter sweepstakes.

My luck isn't that good so I don't even bother with them. I don't even play the lottery," Bullock, who now has a part-time job, said.

"It hart because that \$435—I could have really used that money....
I just tried to get on with my life and forget I threw away \$435 for no reason." LWMANCO@TRIBUNE.COM | @LWWANCO

WHO'S THAT CON?

A number of movies have cast well-known actors in leading roles as con artists. Here's a sample of con artists getting screen time.



FIGHT BACK

People who get scammed can report it to a number of agencies, including the Better Business Bureau, National Fraud Information Center, the Illinois Attorney General's Office, Cook County State's Attorney's consumer fraud unit, Federal Trade Commission and the FBI's Internet Crime Complaint Center. If there is a loss of money, people are urged to file a police report, because it can be considered theit.

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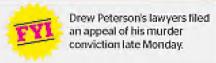




Chicago WEDNESDAY 2116







A home for 'Jesus'

Charity wants bronze statue placed among public art

Chicago Tribune

The life-size sculpture of a homeless man on a bench, with all but his feet shrouded by a blanket, is intended to get the attention of anyone who takes a seat there.

But closer examination reveals the most striking detail in the figure's exposed extremities-holes from when Christians believe the man depicted under the blanket was nailed to the cross more than 2,000 years ago.

Titled "Jesus the Homeless," the sculpture cast in 2012 by Canadian artist Tim Schmalz has captured the imagination of Roman Catholic leaders around the world since the election of Pope Francis. In fact, the statue even grabbed the attention of the pope himself.

Now, sometime this spring, Chicago's Catholic Charities wants to place a version of the statue either on its own property or among the assortment of outdoor sculptures on display around the city's central business district to keep Chicago's poor and homeless always in the public eye.

"Since March, we've heard from Pope Francis about the importance of lifting up the poor and identifying with them and trying to see if we can find ways to help them," said Monsignor Michael Boland, president and CEO of Catholic Charities. 'A lot of the things the pope is talking about are embodied in this piece."

The only thing that stands in the charity's way is any substantial cost associated with installing and maintaining the work in a public. space. Boland said his group's money is primarily spent on food, clothing and shelter for



Pope Francis stands next to a statue in Rome by a Canadian artist. A life-size version of this statue may be installed in Chicago.

Schmalz, who met and had a model of the original work blessed by the pope, appreciates that the group wants to give his work a prominent place in a major city.

*I never thought that costs would be a concern," said Schmalz, 44, of Toronto. "I'd like to see the piece placed in, basically, a spot that the visual message is needed."

Getting people to appreciate the artist's unconventional portrayals of Jesus has been a challenge for a while, he said.

Schmalz hopes Chicago will be able to drive home the message of the piece by installing it in a commercial district, joining a number of the city's other outdoor sculptures by Pablo Picasso, Joan Miro, Marc Chagall and Alexander Calder.

WHERE WILL IT GO?

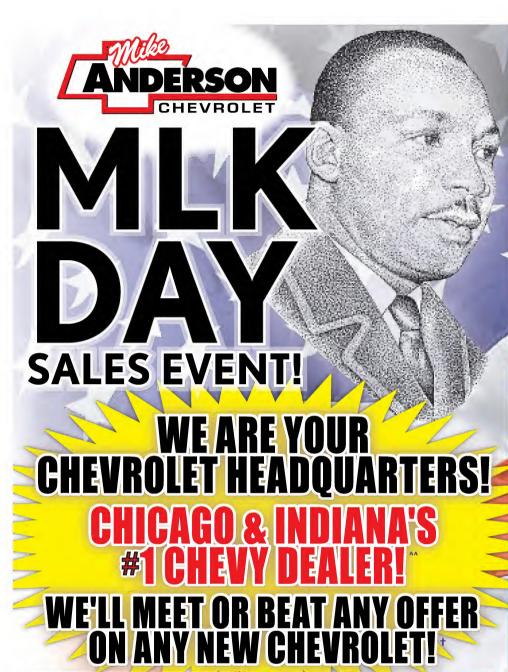
A spokeswoman for Catholic Charities said requests for food and clothing have overwhelmed the agency this winter and made securing a public place for the statue less of a priority. For now, the president and CEO of Catholic Charities plans to place the sculpture outside Catholic Charities' headquarters.

That's the listing price of a massive customized Water Tower condo belonging to Oprah Winfrey. The listing Monday by Baird Warner features four bedrooms, five full bathrooms and two half baths across 9,600 square



EXPRESS LINES

- A federal judge on Tuesday granted. the city a six-month delay in allowing gun stores so that Mayor Emanuel's administration can set up rules and regulations to restrict where the new tirearms sellers can operate.
- Police on Tuesday suspended a river search for a University of Minnesotal student missing after plunging into the Chicago River early Monday, but she is presumed dead.
- » A federal judge in Chicago on Tuesday. sentenced Beanie Bables founder Ty Warner to two years of probation for falling to pay income taxes on millions of dollars he hid for years in a Swiss. bank account.
- An aspiring dancer with a small. Chicago troupe died Monday after a steel acrobatics ring fell on him during a rehearsal break at a Northwest Side studio, officials said, TRIBUNE



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2002 Saturn SL Stk. #E1466A	\$3,99
2003 Saturn Ion Stk. #3286B	\$4,10
1999 Chevy Malibu Stk. #3759/	\$4,́8!
2005 Chevy Impala Stk. #X3424	
2002 Chevrolet Cavalier LS Spo	rt Stk. #E1044A\$4,99
2001 Volkswagen Jetta GLS Stk	
2005 Chrysler Sebring Stk. #207	
2003 Mitsubishi Diamante Stk.	
2005 Honda Civic SDN LX Stk. #	3728A\$5,5
2007 Harley Davidson Sportste	r Stk. #E1265A\$5,89
2006 Pontiac Grand Prix Stk. #3	
2002 Buick Century Limited Sti	k. #E15507A\$5,99
2002 Nissan Sentra Stk. #E1091	
2006 Saturn Ion Stk. #E1510A	

CARS	
2005 Chevrolet Malibu Maxx LT Stk. #3619B	.\$6,598*
2006 Pontiac G6 Stk. #3440B	.\$6,990*
2008 Chevy Aveo Stk. #CP2488	\$6,991*
2007 Dodge Caliber SXT Stk. #E1382A	\$6,999*
2006 Chevy Impala LT Stk. #E1093A	\$7,295*
2002 Chevrolet Monte Carlo Stk. #3699A	.\$7,887*
2009 Mitsubishi Galant Stk. #D11260	.\$7,991*
2005 Audi A4 Stk. #3041A	.\$7,997*
2006 Chevy Malibu LT Stk. #XD1758B	.\$7,999*
2008 Chevrolet Aveo LS Stk. #3831A	\$8,459*
2008 Chevy Malibu Stk. #D1237A	\$8,991*
2008 Chevy Impala Stk. #CP2377A	
2005 Hyundai Tiburon GS Stk. #CP2454A	\$9,695*

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Thousands cleared to start using tap water

West Virginia officials on Tuesday lifted a ban on drinking tap water for customers who had been affected by a chemical spill that left the state's water supply nearly unusable for hundreds of thousands since last week. A total of about 38,000 customers can now use tap water.

Shooter at Florida movie theater charged

The man charged with shooting and killing a fellow moviegoer during an argument over cellphone use in a Florida theater is a retired police officer who says he feared being attacked. Curtis Reeves, 71, a former Tampa police captain, was charged with second-degree murder after Monday's shooting.

11 killed in clashes over vote in Egypt

At least II people were reported killed in Egypt on Tuesday, the first day of voting on a proposed constitution, in clashes between supporters of ousted president Mohammed Morsi and security forces. The referendum was widely viewed as a verdict not only on the proposed constitution, but on whether the army was correct to remove Morsi from power.

Russia acknowledges barring U.S. reporter

The Russian Foreign Ministry acknowledged Tuesday that it had barred a prominent American journalist from the country for five years after expelling him over a visa violation, an action that the ousted reporter and some Kremlin critics said was a chilling throwback to the Cold War.

Judge rejects NFL concussion settlement

A \$760 million settlement between the NFL and thousands of former players, who contend the league downplayed the risk of concussions, was rejected Tuesday by a judge who said it might not be enough to pay all of the affected players.

Christie sorry over scandals

New Jersey Gov. Chris Christie opened his State of the State Address on Tuesday with an apology and a vow to fully cooperate with "all appropriate" investigations of an apparent scheme to cause massive traffic jams as well as the use of federal money for a state ad campaign.

Christie, a charismatic conservative and an early favorite in the Republican bid for the White House in 2016, was re-elected in a landslide victory last November-but the pair of scandals coming in the first weeks of the year have put him on the defensive.

"The last week has certainly tested this administration. Mistakes were clearly made. And as a result, we let down the people we are entrusted to serve," Christie said, "Without a doubt, we will cooperate with all appropriate inquiries to ensure that this breach of trust does not happen again."

Two sets of emails last week appeared to show that Christie's aides had orchestrated lane closures for several days last September on a stretch of highway leading to the George Washington Bridge, which spans the Hudson River between New Jersey and Manhattan, and then lied about it.

Christie has denied any knowledge of the apparent orchestration to snarl traffic at the bridge as political payback against the Democratic mayor of the nearby city of Fort Lee, N.J., for his refusal to endorse Christie's gubernatorial bid.

But the governor's speech mostly addressed the "Jersey Comeback," which Christie has long claimed has resulted in pri-

POLL TOLL

A Reuters/lpsos poll showed the bridge closure scandal had taken a toll on Christie's image, with 26 percent of those asked saying they were now less favorable toward him, compared with 3 percent who said they were more favorable and 41 percent whose view was the same.

vate sector jobs and secured public-private investment in the Garden State, and his cooperation with the Democrat-controlled state legislature.

Still, the state's fiscal situation and Christie's ideas for improving it could be overshadowed by his response to the scandals and speculation about his political future.



Children compete for a prize Tuesday by climbing a greasy pole called Panjat Pinang in Gombak, Malaysia. The group that gets to the top of the greasy pole wins the prize of clothing and cash. GETTY IMAGES

2 students wounded in N.M. school shooting

ROSWELL, N.M. A 12-year-old boy armed with a shotgun opened fire at a middle school in New Mexico on Tuesday, seriously wounding two students before a staff member persuaded him to put down the firearm, authorities said.

The shooting at Berrendo Middle School in Roswell took place in a gym where students had gathered to stay warm from the frigid weather outside before the start of class, Gov. Susana Martinez told reporters.

"The shooter was quickly stopped by one staff member who walked right up to him and asked him to set down the firearm, which he did." Martinez said.

The wounded students were taken to a local hospital, where they were stabilized. They were then flown by helicopter to University Medical Center in Lubbock, Texas, about 150 miles east of Roswell, because that facility has a Level 1 trauma center, said hospital spokesman Eric Finley.

The wounded children were an 11-year-old boy in critical condition and a 12-year-old girl in serious condition, Finley said.



That's how much a glass designed specifically for Coca-Cola by Riedel, the Austrian glass company known for its wine glasses, costs. A two-pack sells for \$30.

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- Natural solutions to help your thyroid problems

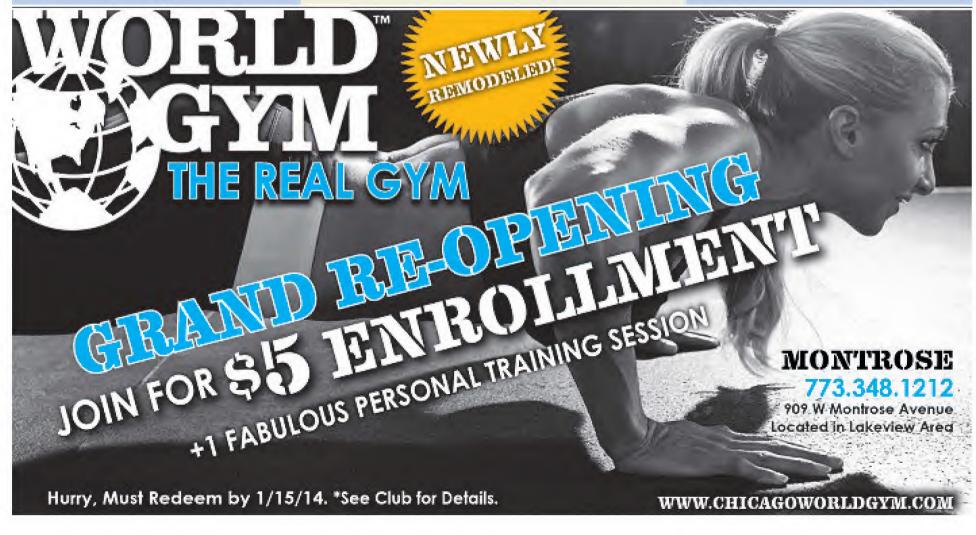
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sports

BOYSA in the NBA

Teen Mike Dunleavy would be proud of grown-up Mike Dunleavy

By Bryan Crawford | FOR REDEYE

As the son of a former player and coach in the NBA, Mike Dunleavy Jr. has been around basketball his entire life. Entering his 12th season, the swingman came to Chicago as a free agent last summer to help the Bulls reach their goal of an NBA title.

He might be waiting awhile. Although Dunleavy averages a respectable 11.0 points, 3.9 rebounds and 2.0 assists this season, the Bulls are just 17-19. More important, who knows when Derrick Rose comes back and how effective he'll be?

"This definitely isn't what any of us envisioned at the start of this season," said the 33-year-old Dunleavy, who recently cracked the starting lineup. "But starting doesn't change my approach. ... My body feels good, so if that's what it calls for, I'm ready."

For now, all Dunleavy can do is draw on his extensive experience to help his team reach the playoffs.

Dunleavy's dad, Mike Dunleavy Sr., played 11 seasons in the NBA and spent 17 more years as a head coach with the L.A. Lakers, Milwaukee, Portland and the L.A. Clippers.

"I've wanted to be a basketball player for as long as I could remember," Dunleavy Jr. said. "Going to games, going to practices and seeing these guys was cool. That was my dad's job, and I didn't think about doing anything

else."

When Dunleavy

Jr. was 10, his father
took the head coaching job with the

Lakers, featuring Magic Johnson and James Worthy. That squad made it to the 1991 NBA Finals before losing to Michael Jordan and the Bulls.

"Magic Johnson is one of the great athletes, leaders and winners of all time," he said. "To be around somebody like that was great."

By the time the younger Dunleavy was ready for high school, his dad had become Portland's head coach.

"I would play some pickup or hop into practice here and there, so that was cool on that end," he said. "During that time in Portland, they had guys who played my position like Steve Smith and Bonzi Wells. So those are the guys that I would match up against."

And how did he do?

"Hey, I was a 16-year-old kid playing against pros," he said, laughing. "So, it was certainly a challenge, but it definitely made me better."

Over the years, Dunleavy says he's taken a lot of advice from his dad, but the most important lesson he says he learned was not anything he was told, but what he saw.

"Preparation was my dad's biggest thing," he said. "I remember him being up late at night, watching film and getting prepared for the next opponent. That's something I've applied to my

We're both not afraid to get on the subway in New York. You run into a lot of different people, a lot of characters. Taj Gibson is one of them."

-Mike Dunleavy Jr., on an encounter with Gibson when Dunleavy Jr. was an NBA player and Gibson was still in high school (quote courtesy of Chicago Tribune)



WEDNESDAY'S

BAD LUCK CHARM?

Despite putting up solid numbers during his career (11.9 points, 4.5 rebounds, 2.4 assists), Mike Dunleavy Jr. has not played on a winning team since his college days at Duke.

2010-11

Indiana

37-45

2009-10

Indiana

32-50

2013-14 Bulls 17-19 2012-13 Milwaukee 38-44

2011-12 Milwaukee

e 2008-09 Indiana 36-46

2007-08 Indiana 36-46

Golden St. 34-48 2004-05 Golden St.

2006-07

Indiana

35-47

2005-06

34-48 **2003-04 Golden St.** 37-45

2002-03 Golden St. 38-44

craft in the years I've been playing. ... I'll keep applying that work ethic to whatever I do." TRIBUNE CONTRIBUTED. BRYAN CRAWFORD IS A REDEYE SPECIAL CONTRIBUTOR.

Mike

Dunleavy US PRESSWIRE

I would play some pickup or hop into practice here and there. ... During that time in Portland, they had guys who played my position like Steve Smith and Bonzi Wells. So those are the guys that I would match up against." -Mike Dunleavy Jr.

Bonzi

fiveonfive

MASCOT FIGHT!

Wouldn't it be great if Southpaw and Clark the Cub really got into a fight? Even if it's just in those giant sumo costumes, that'd be awesome.



Tracy Swartz @tracyswartz RedEye CTA reporter



Mick Swasko @swako RedEye reporter



Julie DiCaro @JaleD/Caro AerysSports. com

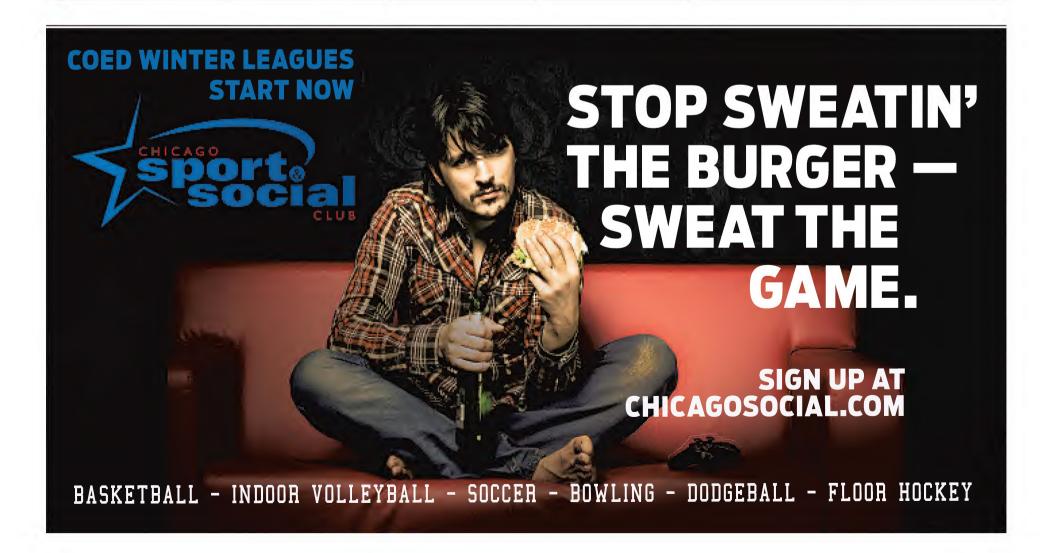


Soxman @thesoxman72 Caped Sox consider

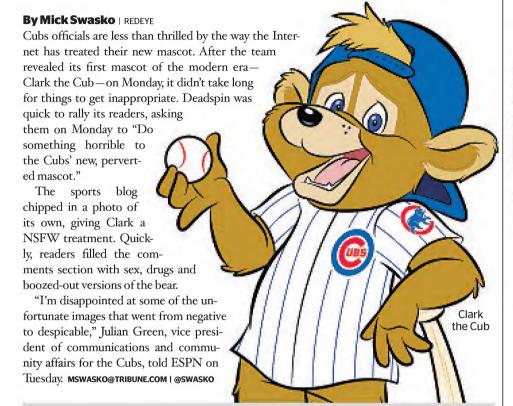


Brad Zibung @the_heckler Editor, theheckler.com

Southpaw vs. Clark the Cub: Who wins in a fight?	Southpaw. The Cubs never win, silly!	Clark, if he's been drinking vocks-Red Bulls. Which he has.	Southpaw is from the wrong side of the tracks. He fights dirty.	Southpaw because he's get that guy who looks like Batman backing him up.	Bryan Bickell, Let's go Hawksl
Now that Derrick Rose is off crutches	the rest of his recovery will be an ache walk.	the city is covered in a sheet of ice. Wonderful.	he'll be able to make another "comeback" commercial for Adidas.	the countdown officially be- gins until he gets injured again. "sad face"	let's go Hawksi
Why is Deion Sanders going to suit up for the Pro Bowl?	He'll be a hip replacement of the current players.	For old timers' sake.	Not enough people have been looking at him lately.	I'm told people sometimes suit up where they aren't supposed to for attention.	Because he's not invited to the Olympics like 10 Blackhawks. Let's go Hawks!
If Peyton Manning yells "Omaha!" during games, what should Jay Cutler yell?	"Bromaha."	"DOODONNNNN'T CAREI"	"Get Bent!"	"Lincoln." Unlike Omaha, it's Nebraska's capital and Illinois' slogan is "Land of"	"Thunder Bay, Canada, home of Patrick Sharp!" is too long. Let's go Hawks!
What does it mean for Tom Brady to embrace the under- dog role?	That's how bablies are made.	Marketing ploy. Look out for Under Armour: Underdog Edition next season.	Um what?	He needs to moonlight as a shoeshine boy and dump Gisele for Polly Purebred.	He's finally coming to terms with the fact he's never won the Stanley Cup. Let's go Hawks!



No mascot is safe



THE DIGIT

will: Bears fan husband (John M. Grant of Tinley Park) makes bet with Packers fan wife. Bears beat Packers on Nov. 4. Husband uses Taser on wife. Husband gets arrested, and later pleads no contest to disorderly conduct and is fined \$250. Don't use a Taser on your spouse, people.

Obama feels the Heat

Unfortunately for Bulls fans, the Heat's victory tour of the White House has become an annual affair. Worse, LeBron James and Co. might be brainwashing the First Fan. "You know, you guys are winning me over a little bit," President Obama said at Tuesday's ceremony. Say it ain't so!

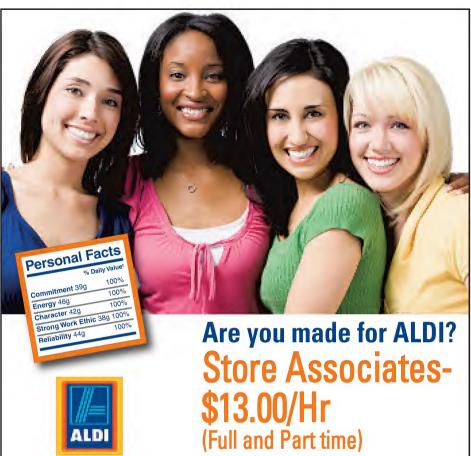
Cheesed off

With the Super Bowl around the corner, visions of appetizers are dancing in Americans' heads. How horrifying, then, this talk of a Velveeta shortage and the prospect of a less-than-stellar nacho dip for the big game! Conveniently, Kraft has launched cheesepocalypse. org to track the areas of the country experiencing shortages of the cheeselike product. To the surprise of no one, conspiracy theorists are adding it to the reasons to suspect the whole thing could be a way to drum up publicity before one of the biggest snacking days of the year.



Colorado 3, Blackhawks 2 (OT)

Tyson Barrie's fifth goal of the season was a big one—it helped the Avalanche beat Chicago in overtime. The power play goal came just seconds after Jonathan Toews was called for hooking and sent to the penalty box. The Blackhawks struggled most of the night and fell into a 2-0 first-period deficit. A second-period goal by Johnny Oduya and another in the third by Andrew Shaw sent the game into overtime. Corey Crawford blocked 26 shots on the night.



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music



Wednesday at Lincoln Hall

Sound in five words or fewer: Catharsis set to acoustic guitar.

Yesterday: Though just 18 years old, the local singer already has opened for Iron & Wine and recorded alongside members of Tortoise.

Today: Bonzie, born Nina Ferraro, plays here behind her wise-beyond-its-years debut, "Rift Into the Secret of Things."

Tomorrow: We'd love to see the Chicagoan share a bill with the like-minded Cat Power.

Tim Hecker

Thursday at Lincoln Hall

Sound in five words or fewer:

Experimental electronica with cinematic flair.

Yesterday: The Canadian musician got his start composing techno tracks under the name Jetone.

Today: "Virgins," released in the fall, landed on Best of 2013 lists from publications as diverse as Spin and Mojo.

Tomorrow: David Fincher should invite Hecker to follow in Trent Reznor's footsteps and score one of his films.

Betty Who Thursday at Schubas

Sound in five words or fewer: Electro-

pop with heart. **Yesterday:** The Aussie singer got a taste of viral video fame when her song "Somebody Loves You" soundtracked a

flash mob marriage proposal in a hardware store. The video has been viewed more than 11 million times.

Today: The singer is hard at work on her full-length debut, which is expected out on RCA by year's end.

Tomorrow: We could see the singer opening arena shows for the likes of Pink by the fall.

Snarky Puppy

Thursday at Metro

Sound in five words or fewer: Hydraheaded jazz/rock mashup.

Yesterday: The Brooklyn-based crew's rotating cast includes musicians who have performed alongside Erykah Badu, Justin Timberlake, Snoop Dogg and more.

Today: Snarky Puppy is putting the finishing touches on its latest full-length, expected out next month.

Tomorrow: The malleable crew would excel in the Roots-on-Fallon role. Does Seth Meyers have a house band for his inprogress late-night show yet?



AVIEW OF TOMORROW



10 acts not to miss at Tomorrow Never Knows Fest

By Andy Downing | FOR REDEYE

For five nights this week, the annual Tomorrow Never

Knows fest takes over Chicago, bringing a smattering of up-and-comers and select vets

to a handful of local venues. These are 10 of the top artists appearing—with info on each act's past, present and (in the spirit of the festival) future so you can know before you go.





Darkside
Friday at Metro

Sound in five words or fewer: Witching hour electronic blues.

Yesterday: Nicolas Jaar and Dave Harrington launched the project after meeting as students at Brown University.

Today: In 2013, the duo remixed Daft Punk

("Random Access Memories Memories") and released its critically lauded debut, "Psychic."

Tomorrow: A high-profile slot at this summer's Pitchfork Music Festival wouldn't surprise.

The Lone Bellow
Friday at Athenaeum Theatre

Sound in five words or fewer: Big-city

roots-rock.

Yesterday: Frontman Zach Williams started playing music after his wife experienced temporary paralysis following a horseback riding accident.

Today: The Brooklyn-based group's self-titled debut established it as the rightful heirs to the Lumineers/Mumford crown.







Tomorrow: The band should delve further into its country roots and lobby for a slot on the Grand Ole Opry.

San Fermin

Saturday at Schubas

Sound in five words or fewer: Folk-pop with classical leanings.

Yesterday: The ambitious crew's self-titled debut earned praise from the likes of NPR and Paul Krugman (!?).

Today: San Fermin celebrated its first year as a band with a sold-out December show at the Music Hall of Williamsburg in Brooklyn.

Tomorrow: We'd love to hear the group perform its elaborate, cinematic tunes alongside a full orchestra sometime in 2014

SuperchunkSaturday at Metro

Sound in five words or fewer: Exuberant indie rock, grown up.

Yesterday: The indie rock vets formed in '89—the same year band members Mac McCaughan and Laura Ballance launched beloved indie label Merge

Today: The band's latest full-length, "I Hate Music," finds the crew in fine fighting form more than two decades on.

Tomorrow: It seems greedy to ask more of the rockers, but we'd love to see a live album to cap this late-career winning streak.

Diarrhea Planet Sunday at Lincoln Hall

Sound in five words or fewer: Guitardriven pop-punk madness.

Yesterday: The Nashville group, which employs four (!) guitarists, has performed alongside the likes of Titus Andronicus.

Today: The band's sophomore album, "I'm Rich Beyond Your Wildest Dreams," surfaced in August and found the crew exploring a sound far more mature than their juvenile name would suggest.

Tomorrow: A summer show in NYC's Flushing Meadows Corona Park would be divine, no?

Indians

Sunday at Schubas

Sound in five words or fewer: Minimalist folk for chilly nights.

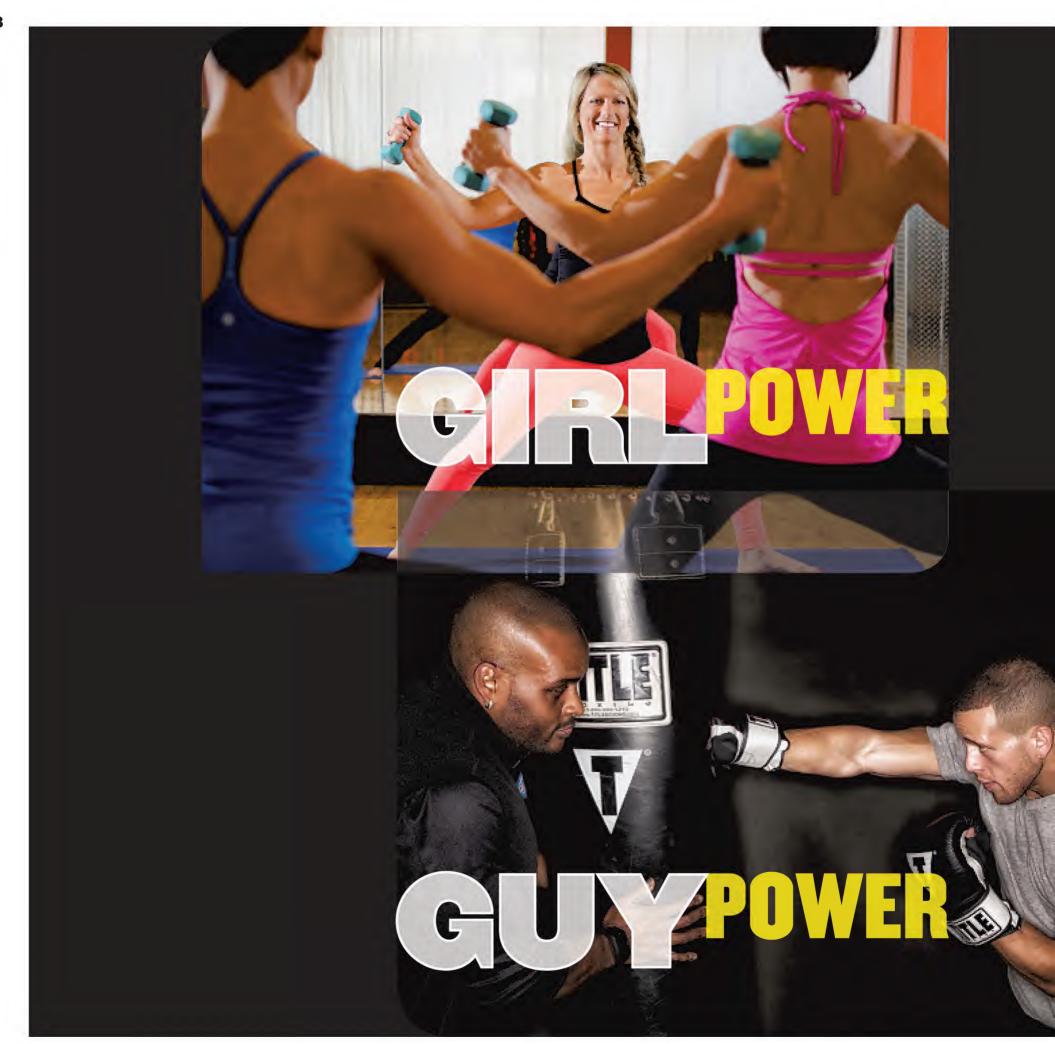
Yesterday: Copenhagen native Soren Lokke Juul—the lone man behind the band name—performed his first show in February 2012 and since has opened for everyone from Beirut to Savages.

Today: Juul recently booked a pair of February shows with the Copenhagen Philharmonic Orchestra.

Tomorrow: Indians' debut, "Somewhere Else," often gets compared to Bon Iver. Why not head to northern Wisconsin and bounce a few musical ideas off Mr. Justin Vernon himself?

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR. @REDEYECHIMUSIC





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Arcade Fire Wednesday. Aug. 27 (\$29.50-\$69.50, all ages) at United Center

Jesse Cook Thursday, May 1, Friday, May 2 (\$39,50). 18+) at Park West

Kraftwerk Thursday, March 27 (\$50, 18+) at Riviera

Lydia, Wednesday, March 12 (\$15, 18+) at Lincoln Hall

Jennifer Nettles Wednesday, March 12 (\$35-\$55, all ages) at Chicago Theatre

ONSALE **NOON FRIDAY**

* The Autumn Defense Friday, Feb. 21. Saturday, Feb. 22 (\$15, 21+) at Schubas

Fantarlo

Thursday, April 10 (\$15, 18+) at Lincoln Hall

Katie Herzig Friday, May 30 (\$15. 18+) at Lincoln Hall

* The Julie Ruin Wednesday, April 9 (\$16-\$18, all ages) at Lincoln Hall

James Vincent McMorrow Thursday, March 27 (\$20-\$22, 21+) at Lincoln Hall

* The Orwells Tuesday, April 1 (\$14, all ages) at Lincoln Hall

Wild Child, Robert Ellis Thursday, March 20 (\$14, 18+) at Lincoln Hall



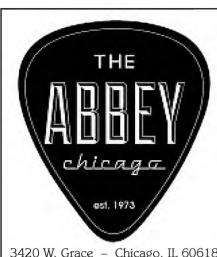
ON SALE 11 A.M. SATURDAY Islands Sunday, March 17 (\$15.

all ages) at Space

 John Scoffeld Organic Trio Sunday, May 11 (\$26-\$48, all ages) at Space Cassandra Wilson Sunday, May 4 (\$30-\$65, all ages) at Space ON SALE NOON SATURDAY

John Newman Monday, April 7 (\$16-\$18, all ages) at Metro





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FRIDAY 1-31

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FRIDAY 3-7

THE DROVERS

FRIDAY 5-2 MOBB DEEP



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(Album Release Show)

2/2 Liquid Soul 2/6 Blue Moon Soup

2/7 Mr. Blotto

2/8 Mammoth Indigo

2/22 Beadz

COMING SOON!

1/16 Kosmonaut

W/ The Peachtree

1/17 Leopold And His Fiction 1/21 Cardinal Harbor

1/22 In La Kesh

1/23 A-Hi

1/25 Darmata

1/25 Fullerton Transfer

1/30 J Lyn

2/14 Brave Baby 2/15 AvOH 2/18 The Addison 1/26 Signal The Revolution 2/21 The Wolfe Tones

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MUST WATCH MORNING NEWS FIRST AT 4!



THREE TO PLAY

BY RYAN SMITH I FOR REDEY



The Walking Dead PC, PlayStation 3, Xbox 360 There are few of do exist tend to

The Walking Dead Season 2: All That Remains

There are few child characters in video games, and the ones that do exist tend to be pawns of the action with no real inner lives of their own. Yet in the first episode of Season 2 of gaming's excellent "The Walking Dead" series, you play as Clementine—a preteen girl on her own during the zomble apocalyose after her traveling companions meet a tragic

during the zomble apocalypse after her traveling companions meet a tragic end. Clementine is neither a cold badass like "Tomb Raider's" Lara Croft, nor a simpering trophy waiting to be rescued, instead demonstrating equal parts

toughness and vulnerability. This first episode sets up stark life-or-death decisions that have grown familiar over previous "Walking Dead" episodes, but the way they're centered around a young girl instead of a typical cast of video-game heroes makes it feel fresh.



Republique IPhone/iPad

"Republique" features a clever premise—you play a hacker wh breaks into the facility of

ise—you play a hacker who breaks into the facility of a totalitarian state that has captured a woman and

plans to brainwash her. You have no direct control over the captive, instead using security cameras and tech tricks to act as her eyes and ears as she slips past security guards into ever more dangerous territory. The voice acting and visuals are spectacular, and the Big Brother is Watching You setting feels timely in the wake of Edward Snowden's NSA leaks, but "Republique" falls hard when you actually try to play it. Constantly panning video feeds gets tedious quickly, and getting captured by a guard—which happens often—means you start over from the beginning every time.



Ridge Racer Slipstream

PhoneAF

Trying to bottle up an adrenaline-

pumping racing experience into a mobile phone or tablet isn't the easiest

task, but "Ridge Racer Slipstream" makes an admirable run of it. Begin by picking your control method from a combination of tilts and taps, and automatic or manual acceleration, and then peel around asphalt tracks while leaving your rivals in the dust. Winning earns you cash to pimp your ride with various upgrades. The only major drawback? "Slipstream's" wonky drifting mechanic means your car often will ignore the laws of physics in quenching your never-ending need for speed.

RYAN SMITH IS A REDEVE SPECIAL CONTRIBUTOR.



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PG-15 - Parents strongly causioned Some mail insurementale for children under XI.

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 ■The Hunger Games: Catching Fire (PG-13) D 12:55, 4:25, 6:50, 10:05

 ■Anchorman 2: The Legend Continues (PG-13) D 1:35, 4:15, 7:00, 9:55

 ■The Secret Life of Walter Mitty (PG) D 1:25, 4:10, 7:40, 10:30

 ■The Hobbit: The Desolation of Smaug (PG-13) D 2:45, 6:20, 9:50

 ■Saving Mr. Banks (PG-13) B 1:10, 4:20, 6:50, 9:45

 ■AMC Independent August: Osage County (R) ★ D 1:15, 4:20, 7:20, 10:20
- 10:20

 The Wolf of Wall Street (R) D 1:00, 4:45, 8:45

 American Hustle (R) D 12:50, 4:00, 7:10, 10:20

 Lone Survivor (R) ★ D 1:45, 4:35, 7:30, 10:25

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 "The Past (FG-13) 1:00, 4:00, 7:00, 9:55

 ■Her (R) (Closed caption) 1:00, 4:00, 5:00, 7:00, 8:30, 9:55

 ■Inside Llewyn Davis (R) (Closed caption) 1:30, 4:40, 7:30, 10:00

 ■Philomena (PG-13) (Closed caption) 1:40, 4:00, 7:15, 9:40

 ■Nebraska (R) (Closed caption) 1:10, 6:15

 □allas Buyers Club (R) (Closed caption) 1:15, 4:15, 7:20, 10:00

 ■12 Years a Slave (R) (Closed caption) 1:00, 4:20, 8:45

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 ■Lone Survivor (R) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 10:00
 ■The Legend of Hercules (PG-13) ★ (Closed caption) 2:20, 7:40
 ■The Legend of Hercules (PG-13) (Closed caption) 11:40, 5:10, 10:30
 ■Paranormal Activity: The Marked Ones (R) (Closed caption) 11:35, 1:45, 4:20, 7:30, 10:00
 ■47 Ronin 3D PG-13) ★ (Closed caption) 3:35, 9:45
 ■The Wolf of Wall Street (R) (Closed caption) 11:10, 3:00, 6:50, 10:50
 ■Grudge Match (PG-13) (Closed caption) 12:55, 6:55
 ■Mandela: Long Walk to Freedom (PG-13) (Closed caption) 11:15
 ■The Secret Life of Walter Mitty (PG) (Closed caption) 11:25, 2:05, 4:55, 7:35, 10:25
- 4:55, 7:35, 10:25

 Walking With Dinosaurs (PG) (Closed caption) 11:50, 2:10, 4:25

 Mamerican Hustle (R) (Closed caption) 12:00, 3:30, 7:00, 10:40

 Anchorman 2: The Legend Continues (PG-13) (Closed caption) 11:30, 2:15, 5:05, 7:50, 10:55

 Saving Mr. Banks (PG-13) (Closed caption) 12:10, 3:10, 6:40, 9:35

 The Hobbit: The Desolation of Smaug (PG-13) (Closed caption) 2:30, 6:25, 10:55

- ■The Hobbit: The Desolation of Smaug (PG-13) (Closed caption) 230, 6:25, 10:05
 ■The Hobbit: The Desolation of Smaug: An IMMAX 3D Experience (PG-13) ★ (Closed caption) 11:05, 3:05, 7:05, 10:45
 ■Frozen (PG) (Closed caption) 11:20, 1:55, 4:50, 7:45, 10:35
 ■The Hunger Games: Catching Fire (PG-13) (Closed caption) 11:45, 3:15, 6:33, 9:35

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago (773) 784-0893

- (773) 784-0893
 ■Inside Llewyn Davis (R) ★ 5:00, 7:30, 9:50
 ■August: Osage County (R) ★ 5:10, 7:40, 10:10
 ■The Wolf of Wall Street (R) ★ 5:00, 9:00
 ■American Hustle (R) 4:00, 7:00, 10:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FUN

- Show times change daily ■47 Ronin (PG-13) Đ 11:20, 2:20, 5:15, 8:00 ■Frozen (PG) Ð 10:50, 1:20, 4:05, 6:55, 9:40
- ■The Hunger Games: Catching Fire (PG-13) D 11:45, 3:10, 6:30, 9:45
 ■Anchorman 2: The Legend Continues (PG-13) D 10:45, 1:25, 4:10,
- ■The Hobbit: The Desolation of Smaug (PG-13) £ 12:30, 3:55, 7:45 ■Saving Mr. Banks (PG-13) ★ £ 10:45, 1:35, 4:20, 7:10, 9:55
- ■Paranormal Activity: The Marked Ones (R) Ð (Closed caption) 11:35, 12:10, 2:10, 4:25, 5:35, 7:05, 8:00, 9:35, 10:10
- ■Tyler Perry's A Madea Christmas (PG-13) £ 12:00, 2:30, 5:05, 7:35
- ■Grudge Match (PG-13) € 11:05, 1:55, 4:55, 7:40, 10:15
- ■AMC Independent Mandela: Long Walk to Freedom (PG-13) D 2:25
 ■The Wolf of Wall Street (R) D 12:05, 3:50, 8:00
- ■Lone Survivor (B) ★ £ 10:45 1:30 4:15 7:30 10:15
- Walking With Dinosaurs (PG) D 11:40, 2:05, 4:20, 6:30, 9:00
 The Legend of Hercules (PG-13) ★ D 11:25, 2:00, 7:15
- ■The Legend of Hercules 3D (PG-13) ★ 4:35, 9:45

GENE SISKEL FILM CENTER 164 State Street (312) 846-2800

- Cries and Whispers (R) 6:00
- ■At Berkeley (NR) 6:30

Spinning Plates (NR) 7:45

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

- Dallas Buyers Club (R) 2:00, 8:15, 10:30
- ■Frozen (PG) 4:15, 6:15
- ■The Hunger Games: Catching Fire (PG-13) 3:00, 6:00, 9:00 Anchorman 2: The Legend Continues (PG-13) 2:40, 5:10, 7:40, 10:1
- ■Inside Llewyn Davis (R) 2:00, 4:05, 6:10, 8:15, 10:20

MUSIC BOX 3733 N. Southport, Chicago (773) 871-6604

Aftermath (NR) 5:00

■The Great Beauty (NR) 5:00, 8:00 ■The Selfish Giant (NR) 7:20, 9:40

THE PATIO THEATER

RIVER EAST 21 (AMC)

- 322 E. Illinois Street, Chicago 888-AMC-4FUN Show times change daily 47 Ronin (PG-13) D 12:00, 4:40 Frozen (PG) D 11:15, 2:00 The Hunger Games: Catching Fire (PG-13) D 11:35, 2:50, 6:15, 9:35 Anchorman 2: The Legend Continues (PG-13) D 11:15, 2:15, 5:15,
- 8:00, 10:50 ■The Secret Life of Walter Mitty (PG) D 11:00, 1:50, 4:40, 7:30, 10:20
- Frozen 3D (PG) 4:45, 7:30, 10:15

 The Hobbit: The Desolation of Smaug (PG-13) D 2:20, 6:00, 9:40

 Saving Mr. Banks (PG-13) D 12:50, 3:50, 6:45, 9:50

 Paranormal Activity: The Marked Ones (R) D (Closed caption)
- 11:10, 1:20, 3:40, 6:00, 8:15, 11:00 ■AMC Independent Inside Llewyn Davis (R) Ð 11:00, 1:30, 4:25,
- 7-115, 10:10

 Grudge Match (PG-13) D 11:00, 4:25

 AMC Independent Mandela: Long Walk to Freedom (PG-13) D 1:25, 4:35, 7:45, 10:25

 AMC Independent August: Osage County (R) ★ D 11:20, 12:45, 4:00, 7:45, 10:00
- 7:15, 10:30
 ■The Wolf of Wall Street (R) Ð 12:40, 1:40, 5:30, 7:45, 9:30
 ■Mnerican Hustle (R) Ð 1:00, 3:00, 4:15, 6:30, 7:30, 9:45, 10:35
 ■Lone Survivor (R) ★ Ð 11:00, 1:00, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00,
- Lord Survivol (n. № 11:03, 1:48, 4:00, 2:70, 7:00, 8:00, 10:1045

 ■AMC Independent Her (R) Ð 1:10, 4:10, 7:20, 10:30

 ■AMC Independent Yersonal Tailor (NR) Ð 1:105, 10:00

 ■AMC Independent 1 (NR) № 11:00, 2:40, 6:20, 10:00

 ■AMC Independent 1 (NR) № 11:00, 2:40, 6:20, 10:00

 ■The Legend of Hercules (PG-13) № Ð 2:00, 7:00

 ■The Legend of Hercules 30 P(PG-13) № 11:30, 4:30, 9:30

 ■The Princess Bride (PG) Ð 2:00, 7:00

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

- (800) 326-3264 #2309 #47 Ronin (PG-13) D 11:30, 10:35 #Frozen (PG) D (Closed caption) 10:50, 1:30, 6:50 #The Hunger Games: Catching Fire (PG-13) D 12:10, 3:20, 6:40, 10:10 #Anchorman 2: The Legend Continues (PG-13) D (Closed caption) 10:50, 1:50, 4:50, 7:50, 10:50 #The Secret Life of Walter Mitty (PG) D 11:15, 2:15, 5:00, 7:45, 10:40
- Frozen 3D (PG) (Closed caption) 4:10, 10:00

 The Hobbit: The Desolation of Smaug: An IMAX 3D Experience
- ■The Hobbit: The Desolation of Smaug: An IMAX 3D Experience (9G-13) 12:10, 330, 700, 10:30 |
 ■Saving Mr. Banks (PG-13) D 12:40, 3:50, 6:40, 9:50 |
 ■Paranormal Activity: The Marked Ones (R) ★ D (Closed caption) 12:00, 1:20, 2:20, 5:00, 6:00, 7:20, 8:20, 9:40, 10:40 |
 ■Tyler Perry's A Madea Christmas (PG-13) D (Closed caption) 10:40 |
 ■Grudge Match (PG-13) D 11:00, 1:45, 4:45, 7:30 |
 ■AMC Independent August: Osage County (R) ★ D 10:30, 1:00, 4:00, 7:00, 9:30 |
- 7.00, 9.30
 ■The Wolf of Wall Street (B) € 11:00, 1:30, 3:00, 5:30, 6:50, 9:45. ■ American Hustle (R) ₱ 12:30, 4:00, 7:10, 9:20, 10:20 ■ Lone Survivor (R) ₱ 10:30, 12:30, 1:20, 2:30, 3:30, 4:30, 6:00, 6:30,
- :30. 9:30. 10:30 0:30 Dendent **Her** (R) ★ Ð 10:40, 1:40, 4:40, 7:40, 9:40 ■ AMC Independent Her (H) ★ ₺ 10:40, 1:40, 4:40, 7:40, 9:40

 ■ Walking With Dinosaurs (PG) ₺ (Closed caption) 10:45, 3:40

 ■ The Legend of Hercules (PG-13) ★ ₺ 2:00, 7:15

 ■ The Legend of Hercules 3D (PG-13) ★ 11:30, 4:30, 10:15

WEBSTER PLACE 11 (REGAL)

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1471 W. Webster Ave., Chibago (800) 326-3264 #1641 The Wolf of Wall Street (R) (Closed caption) 10:50, 2:50, 6:50, 9:40, 10:10 Wall Street (R) (Closed caption) 12:30, 3:40, 7:20, 10:30 Emerican Exerct Life of Walter Mitty (PG) (Closed caption) 11:30, 110 Econ 7:40, 10:20

2:10, 5:00, 7:40, 10:20

Anchorman 2: The Legend Continues (PG-13) (Closed caption) 11:10, 2:00, 4:40, 7:25, 10:40

The Hobbit: The Desolation of Smaug 3D (PG-13) * (Closed Caption) 11:10, 2:00, 4:40, 7:25, 10:40

caption) 2:45 ■Saving Mr. Banks (PG-13) (Closed caption) 1:15, 4:15, 7:15. ■The Hobbit: The Desolation of Smaug (PG-13) (Closed

caption) 11:05, 6:30, 10:25

■Trezen (PG) (Closed caption) 11:00, 1:40, 4:25, 7:05

■The Hunger Games: Catching Fire (PG-13) (Closed caption) 1:05, 4:20, 7:35, 10:45

■August: Osage County (R) (Closed caption) 1:00, 4:00, 7:00,

■Lone Survivor (R) (Closed caption) 11:20, 2:20, 5:10, 8:00, ■The Book Thief (PG-13) (Closed caption) 12:20, 3:30, 6:40, 9:45

- SHOWPLACE GALEWOOD 14 (AMC)
 E. Side of Central Ave., Just S. of Grahd Ave., Chicago (800) 326-3264 #1645
 #47 Roini (PG-13) D 1:10, 4:10, 7:10, 10:10
 #Frozen (PG) D 1:40, 4:20, 7:00, 9:40
 #The Hunger Games: Catching Fire (PG-13) D 6:25, 9:45
 #Anchorman 2: The Legend Continues (PG-13) D 1:05, 4:05, 7:05, 1:005
- 7:05, 10:05
 ■The Secret Life of Walter Mitty (PG) Ð 1:45, 4:30, 7:15, 10:00
 ■The Hobbit: The Desolation of Smaug (PG-13) Ð 2:40,
- 6:15, 9:50
 ■Paranormal Activity: The Marked Ones (R) Ð (Closed caption) 1:00, 3:15, 4:45, 5:45, 7:00, 8:00, 9:15, 10:15
 ■Tyler Perry's A Madea Christmas (PG-13) Ð 2:25, 5:00, 7:25, 10:10.
- ■Grudge Match (PG-13) D 2:00, 4:40, 7:30, 10:15 ■AMC Independent Mandela: Long Walk to Freedom (PG-13)

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644 #47 Ronin (PG-13) B 345, 7:00, 10:00 #Frozen (PG) B 12:30, 2:00, 445, 7:30, 10:15 #The Hunger Games: Catching Fire (PG-13) B 12:30, 3:45,

7:00, 10:15

Captain Phillips (PG-13) Đ (Closed caption) 1:00, 7:00

Anchorman 2: The Legend Continues (PG-13) Đ 1:45, 4:30, 7:15, 10:10

The Secret Life of Walter Mitty (PG) D 3:15, 6:15, 9:15

The Hobbit: The Desolation of Smaug (PG-13) D 2:30,

6:30, 10:00 ■Paranormal Activity: The Marked Ones (R) ₺ 1:15, 3:00, 3:30, 5:15, 6:00, 7:30, 8:15, 9:45, 10:30 ■Tyler Perry's A Madea Christmas (PG-13) ₺ 12:30, 3:00,

5:30, 8:00, 10:30

The Wolf of Wall Street (P) D 2:15, 6:00, 9:45

The Wolf of Wall Street (P) D 2:15, 6:00, 9:45

American Hustle (P) D 1:25, 4:45, 7:15, 10:15

Lone Survivor (P) D 1:20, 4:15, 7:15, 10:15

Walking With Dinosaurs (P) D 1:24

AMC Independent Dumbbells (NR) D 1:35

The Legend of Hercules (P-6:15) D 1:230, 2:55, 7:45

The Legend of Hercules (D (P) D:130, 10:20

SHOWPLACE ICON AT ROOSEVELT COLLECTION
[34] & Bigosevelt, South Loop, Chicago

The Hobbit: The Desolation of Smaug (PG-13)

(Closed caption) 6:15 ■The Hobbit: The Desolation of Smaug 3D (PG-13) ✓ 2:30,

■Frozen 3D (PG) (Closed caption) 12:50
■The Legend of Hercules 3D (PG-13) ★ (Closed caption) 2:10, 9:45"

The Hunger Games: Catching Fire (PG-13) (Closed caption)
12:15, 3:30, 6:45, 10:10

August: Osage County (R) * (Closed caption) 1:30, 4:30,
7:30 10:35 7:30, 10:35 Saving Mr. Banks (PG-13) (Closed caption) 1:10, 4:00, 6:50,

Bayung Mr. Bains (19-13) (closed caption) 1-10, 4-50, 6-50, 8-50,

■ American Fustic (H) (Closed caption) 1:00, 3:00, 4:10, 6:30 ■ 16e (R) ★ (Closed caption) 1:45, 4:45, 7:50, 10:45 ■ 16e Légend of Hercules (PG-13) ★ (Closed caption) 4:40.

7-10
PFrozen (PG) (Closed caption) 1:40, 3:50, 6:40
PLone Survivor (R) * (Closed caption) VIP Premium 21+2:00, 8:40
World of Wall Street (R) (Closed caption) VIP Premium 21+2:40, 9:41+2:41

OAK PARK
LAKE CINEMAS (CLASSIC)
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Frozen (For) (Closed Caption) 12:00, 2:20, 4:40, 7:00
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Saving Mr. Banks (Fo-1) (Closed Caption) 2:25 ## August: 0 sage County (F) 12:30, 3:30, 6:50, 9:30

The Wolf of Wall Street (F) (Closed caption) 12:35, 4:10, 7:45

American Hustle (A) (Closed caption) 1:00, 3:55, 6:50, 9:45

Cone Survivor (R) (Closed caption) 2:00, 4:40, 7:20, 10:00

(A) (Closed caption) 1:40, 4:25, 7:10, 9:55

CENTURY 12/CINEARTS 6 (CENTURY)
[15] Magle Ayes, Evansion
[14] 492-1432
The Wolf of Wall Street (R) D (Closed caption) 11:30, 3:45,

The Hunger Games: Catching Fire (PG-13) D (Closed cap-■Nebraska (R) D (Closed caption) 11:20 ■Saying Mr. Banks (PG-13) D (Closed caption) 12:40, 3:55. 7.10, 10.20 The Secret Life of Walter Mitty (PG) D (Closed caption) 11305, 155, 440, 7:35, 10:25 The Hobbit The Desolation of Smaug (PG-13) D (Closed caption) 11 (1), 5:30 The Hobbit Line Desolation of Smaug 3D (PG-13) (Closed caption) 2:95, 10:05 ■ rozen (PG) Ð (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00 ■ Inside Llewyn Davis (R) Ð (Closed caption) 11:25, 2:05, 4:45, | minde Llewyn Davis (R)D (Closed Caphion) 11725, 205, 245, 725, 10.35 |
| American Hustle (F) D (Glosed caption) 11:00, 12:30, 2:10, 10:10 |
| Anthornan 2: The Legend Continues (PG-13) D (Closed caption) 11:05, 155, 455, 750, 10:45 |
| Paranormal Alctivity: The Marked Ones (R) D (Closed caption) 11:05, 155, 455, 750, 10:45 |
| Paranormal Alctivity: The Marked Ones (R) D (Closed caption) 10:06, 242, 7:30, 10:30 |
| One Survivor (R) (Closed caption) 11:50, 250, 350, 350 |
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■The Legend of Hercules (PG-13) D (Closed caption) 12:10,

The Legend of Hercules 3D (PG-13) (Closed caption) 2:45, 7:55, 10:30 7:55, 10:30
■The Princess Bride (PG) ⊕ 2:00, 7:00
■The Past (PG-13) ⊕ 12:55, 4:00, 7:05, 10:10.



By Michael Nagrant | FOR REDEVE

On a day after a college-worthy bender when your stomach is sloshing like a beer-filled. fishbowl, there is only one antidote: pizza. But not just any pizza. You have your usual place. It's some spartan backroom where the dudes behind the counter are impossibly happy (there's a good chance a bong was involved, or maybe just a really good employee training program) even though the oven breathes hellfire and everyone there is hungover or still hammered from last night. The thing is, the pizza is kinda gloppy and floppy. You like it mostly because it is cheap, quick and oozes with soothing grease. It doesn't have to be that way. What if you could have all these things - happy cooks, value pricing, super-speedy service - and great pizza? At Lakeview's Blaze, a new design-your-own pizza emporium, you might be able to.

crust. Though the 11-inch pies at Blaze range from a wallet-pleasing \$5 for basic cheese to \$7.45 for specialty pizzas, the crust is excellent. It's given a 24-hour rise and cooked in a gas-fired open hearth-style oven for 2 to 3 minutes until it comes out blistered and crackling. My only quibble is that one way they save time is that instead of handstretching the dough, they use bright orange dough presses (which look like medieval torture devices invented by Mario Batali) to stamp out perfect circles every time. The presses produce a built-up outer lip, but they also stamp out some of the PIZZA awesome pillowy rise at the edges. REVIEW Blaze *I have worked tirelessly with Pizza our dough press manufacturer to

The crust: Cheap pizza usually means cheap

create one that does not compromise the lightness and texture of the finished pizza," executive chef Brad Kent said. "Yes, the idea of pressing a crust does seem aggressive on the dough ... (but) if we were to hand toss, we could overwork and also toughen the dough. This is less likely with the press."

Gluten-free dough is also available.

The toppings: I know some people consider barbecue chicken pizza (\$7.45) the satanic offspring of California Pizza Kitchen, but I've always loved it. Blaze's version includes the usual chicken, red onion and barbecue sauce, but steps it up with mozzarella and funky, sweet gorgonzola, plus pickled banana peppers that add an acidic zing that cuts through the rich cheese. Speaking of California, you can get artichokes and arugula on the pies at Blaze, and the cheese selection includes shredded and fresh mozzarella.

BELMONT IS ONLY THE BEGINNING

Levy Family Partners, founded by Larry Levy, chairman and founder of Levy Restaurants, has plans to develop 14 other Blaze locations in the Chicago area. Two other Blaze restaurants are currently in development at 555 W. Madison St. and 227 E. Ontario St.

ricotta, goat and vegan cheese. Pepperoni, bacon and the usual meaty suspects are joined by crumbled meatballs and salami.

The sauce: In addition to the barbecue sauce, which had a nice hint of smoke and sweetness, there's tangy classic red tomato sauce, spicy red tomato sauce and white cream sauce. I tried the white sauce on Blaze's signature White Top pie (\$7.45), featuring peppery arugula, thick bits of bacon and a nice seasoning of sweet garlie and spicy, floral oregano. Unfortunately, the pungent toppings overpowered the cream and it was tough to tell what it tasted like.

The service: Like the cashiers at Trader Joe's, there's an overeager, almost unnatural cheerfulness in Blaze's staffers, or as they are called, "pizza-smiths." These folks make your pizza freaky fast. You can help them build your pie by selecting ingredients, which are

laid out on the counter in front of you, just like at Chipotle. Watching the dough get topped and sent to the oven reminded me of one of those car washes with the windows to watch the brushes, soapers and dryers doing their thing,

Other stuff: I tried the s'more pie (\$2), a graham cracker-chocolatemarshmallow creation that's heated to order in the pizza oven

until it transforms in to a gooey, addictive dessert sandwich. Also, Blaze sports the first blood orange lemonade fountains I've ever seen. Most diners opted for the regular lemonade, but I loved the bright, sour punch of the blood orange flavor (\$2.25).

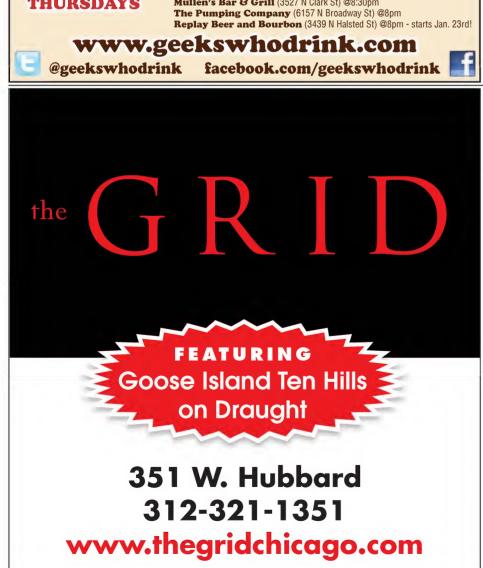
The bottom line: Blaze's quick service, casual vibe and value pricing makes it feel like the sleek commercial version of those college pizza joints where you spent a lot of post-drinking time. Unlike those places, these high-quality pies will be attractive to anyone who likes good pizza.

REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.

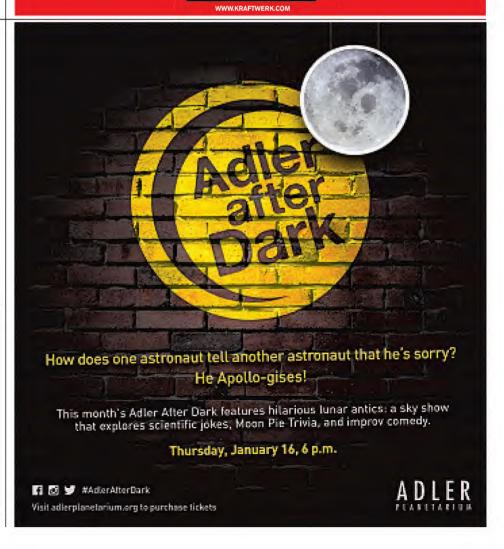
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OBSESSED

3 TREATS WE CAN'T STOP THINKING ABOUT



Crudo (\$10-\$22)

Nico Osteria, 1015 N. Rush St. 312-994-7100

This highly anticipated new Italian restaurant in the Gold Coast offers almost a dozen types of seafood crudo—that's Italian for "raw"—and I could nearly make a meal just from this section of the menu. I first tried the delicately sliced spiny lobster, studded with bright, mouth-puckering shreds of preserved lemon. The big eye tuna with ice wine vinegar was meaty, fresh and sprinkled with breadcrumbs for added texture. Next on my list? The snapper topped with kohlrabi salsa and sea fern. KATE BERNOT, REDEVE



Time Is on My Cider (\$9)

Three Aces, 1321 W. Taylor St. 312-243-1577

At Three Aces, a rock in roll gastropub in Little Italy that offers a refined craft beer list alongside an equally strong menu of Italian countryside-meets-American farmhouse fare, the signature cocktails are in a class of their own. The Time is on My Cider cocktail is an unfussy seasonal drink that is just as strikingly delicious as it is clever. Plus, the robust and inviting melange of spiced Seedling Farms Cider, 81 proof Wild Turkey bourbon. Monkey Shoulder blended scotch, fresh lemon juice and sage is perfect for warming up in cold weather, making this \$9 cocktail a must-try winter treat.

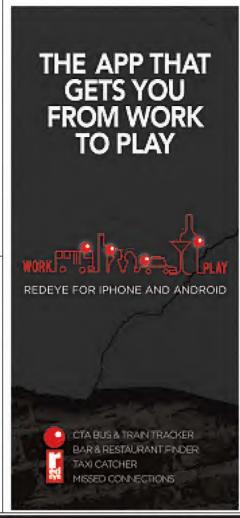
Mionetto il Ugo (\$11.99)

Available at Birmy's locations and other select Dawar stores I'm a big fan of Mionetto's proseccos as well as it Spritz, an orange-flavored bottled cocktail meant to emulate the traditional Italian Aperol spritz, So. when I heard at this summer's Chicago Gourmet event that Mionetto was launching another bottled cocktail. I could hardly wait until it hit shelves. Il Ugo is similarly sparkling, with flavors of mint, elderflower and citrus. Poured over ice or simply chilled, it's elegant and deliclous-and was a hit at the holiday party I brought it along to. LISA ARNETT, REDEVE









Steven Trakhtman Attorney At Law

Personal Injury Attorney and a Physician Assistant

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SECRET AGENTS ARE LURKING **EVERYWHERE ON TV IN 2014**

By Curt Wagner | REDEYE

From "The Avengers" to "Mission: Impossible" to "24," spy thrillers always have been a TV staple, but with the National Security Agency under fire for keeping tabs on everyday Americans and others, espionage stories seem all the more resonant these days. Here's a look at several current or upcoming spy shows and several old favorites that can be seen online, plus where the spies from the shows stack up on our Threat Level chart. CWWAGNER@TRIBUNE.COM | @SHOWPATROL



ELIZABETH JENNINGS The Americans

GABRIEL

VAUGHN

Intelligence



Archer 9 p.m. Mondays, FX Sterling Archer and the former ISIS gang must find a new home base in Season 5. That's right, the International Secret Intelligence Service falls on (self-inflicted) hard times and will be operating outside the law. Business as usual for these folks.



PETER QUINN Homeland

24: Live Another Day 7 p.m. May 5, Fox Yes, Jack Bauer (Kiefer Sutherland) will be back to save the world again, but the 24 hours will take place in just 12 episodes this time. At least part of the action will take place in London and will reunite Sutherland with former castmates Kim Raver, William Devane and Mary Lynn Rajskub. (Watch

past seasons on Netflix, Hulu, iTunes and Amazon Prime.

The Americans 9 p.m. Feb. 26, FX

In Season 2, U.S.-based KGB spies Philip (Matthew Rhys) and Elizabeth Jennings (Keri Russell) face dangers from not only 1980s styles and outside threats, but from daughter Paige (Holly Taylor), who does a little snooping into what her parents are doing at all hours.

The Assets 9 p.m. Thursdays, ABC

This fact-based, eight-part miniseries tells the story of disgraced follows agents Sandra Grimes and Jeanne Vertefeuille as they meticu-

American CIA officer Aldrich Ames (Paul Rhys), who sold secrets to the Soviet Union between 1985 and 1993 that resulted in the betrayal of America's Cold War weapons—moles and secret agents. The series lously work to ferret out the traitor.

Intelligence 8 p.m. Mondays, CBS

Josh Holloway plays Gabriel, a Delta Force vet now working for a U.S. government cyber-security agency. Gabriel isn't your run-of-the-mill sexy spy; he has a microchip in his brain that allows him access to the global info grid, including Internet, Wi-Fi, telephone and satellite data.

Now that traitor-turned-patriot Brody (Damian Lewis) proved his worth (I'm trying to stay spoiler-free here), the series faces a reset in Season 4. It'll likely involve Carrie (Claire Danes) crying and going off

Homeland Fall, Showtime

her meds. I hope we get to see more of Peter Quinn (Rupert Friend).

ANNIE WALKER Covert Affairs



Turn 8 p.m. April 6, AMC

Based on Alexander Rose's "Washington's Spies" about America's first spy ring, this Revolutionary War-set thriller follows the Culper Ring through the experience of Long Island farmer and initially reluctant spy Abe Woodhull, played by Jamie Bell.

Fleming: The Man Who Would Be Bond 9 p.m. Jan. 29, BBC America In this four-parter, Dominic Cooper plays Ian Fleming, the dashing British playboy who used his wild imagination as a British spymaster during World War II before using real-life adventures as inspiration for his creation of the world's most iconic fictional spy, James Bond.



ALDRICH The Assets



CARRIE MATHISON Homeland



AUGGIE ANDERSON Covert Affairs



ARE WOODHULL Turn



IAN FLEMING Fleming: The Man Who Would Be Bond

he seen



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District

Bale's straight talk on 'American Hustle' con man

Los Angeles Times

Sometimes, when adapting history for the big screen, a few fabrications are required.

Take, for example, Irving Rosenfeld, the schlubby Bronx huckster Christian Bale plays in the period caper "American Hustle." A consummate swindler with a fondness for jewel-toned velvet jackets and an outrageously bad toupee, the character is inspired by real-life con man Melvin Weinberg. But the actor is careful to point out that they are not the same person.

"Mel would absolutely kick me ... if I ever said it was him," Bale, 39, said with a grin. "He'd say he's far too flamboyant. I had somebody describing Irv as being quite sweet, and I know Mel would just want to vomit. ... For it to truly be a proper character, you have to go beyond an imitation. You have to have the license to be able to create something more."

It's certainly true that "American Hustle" is a wild, euphoric exercise in creative extrapolation. A fictionalized account of the FBI's Abscam sting operation of the late '70s and early '80s, the film centers on Rosenfeld, who finds himself at the mercy of hapless agent Richie DiMaso (Bradley Cooper), who is determined to make his reputation by nabbing dirty politicians—and possibly mobsters.

"He's the consummate con man who cons nobody with what's happening at the top of his head," Bale said. "It's like one ear throwing a lifeline to the other one, and nobody is fooled by it whatsoever. That is so much more interesting than playing [him] for some sort of slick character."

Before December had concluded, director David O. Russell's gleefully garish romp had captured numerous critics' honors, in addition to Screen Actors Guild and Golden Globe nominations. (Bale was nominated for a Globe for lead actor in a comedy or musical.)



Bradley Cooper (left) and Christian Bale in "American Hustle"

While the actor said he's quite comfortable feeling out a path for his character, Russell's unusual process did lead to some conflict.

"We had a little period when we were [butting heads] on the set, all for a desire to come up with the best work," Bale said. "We've been through that before. There are different dynamics with different people. With David, I know that his heart and mind are very unique and absolutely sincere and that we are going to come up with something very interesting. So be it if we have to rock and roll a little bit in order to get there."

As for the new accolades that might come his way, Bale is somewhat circumspect. Recognition is appreciated, he said, but it isn't what motivates him. The actor is more concerned about moving on to the next great acting chal-

"I'm human. I would absolutely be lying if I said it's unimportant to me," Bale said before clarifying his point. "'Importance' is the wrong word, but does it give you a sense of pride? Yes. Human beings saying we like what you've done, we'd like to give you something that shows how much we liked what you've done."





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TODAY IN THE YEAR...

1929: Civil rights leader Martin Luther King Jr. was born in Atlanta.

1947: A grisly, still-unsolved homicide came to light in Los Angeles as the mutilated remains of 22-year-old aspiring actress Elizabeth Short, known as the "Black Dahlia" for her dark outfits, were found in a vacant lot.

1976: Sara Jane Moore was sentenced to life in prison for her attempt on the life of President Gerald Ford in San Francisco.

ACROSS

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 "For __"; Realtor's sign
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- Waltz or twist In the sack Intl. military alliance Tennis shoes
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- 24 Stack
 25 Harsh and unadorned
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 30 "_Maria"
 31 Kelly & Wilder
 33 Harangues
 37 Tennis court dividers 31 Kelly & Wilder
 33 Harangues
 37 Tennis court dividers
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 41 Mope
 42 _ Dane; very tall dog
 44 Catch some Z's
 46 _-Wan Kenobi
 47 Ship poles
 49 Felt-tipped pen
 51 Galore
 54 Lima's nation
 55 Citrus fruit
 56 Handrail
 60 Staple grain
 61 "Beowulf" or "Paradise
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 63 Put_; set out of the way
 64 Golf ball pegs
 65 Impolite
- 66 Row of shrubs 67 Finds a total
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- Bank's offering

- Banks offering
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- Procrastinator's word Get dramatic Parent or grandparent
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- 54 Walked the 56 __one's time 57 Laundry de 58 Margin 59 Walter or Re 62 Young dog



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A NEW YEAR MEANS NEW PROJECTS FOR CELEBS

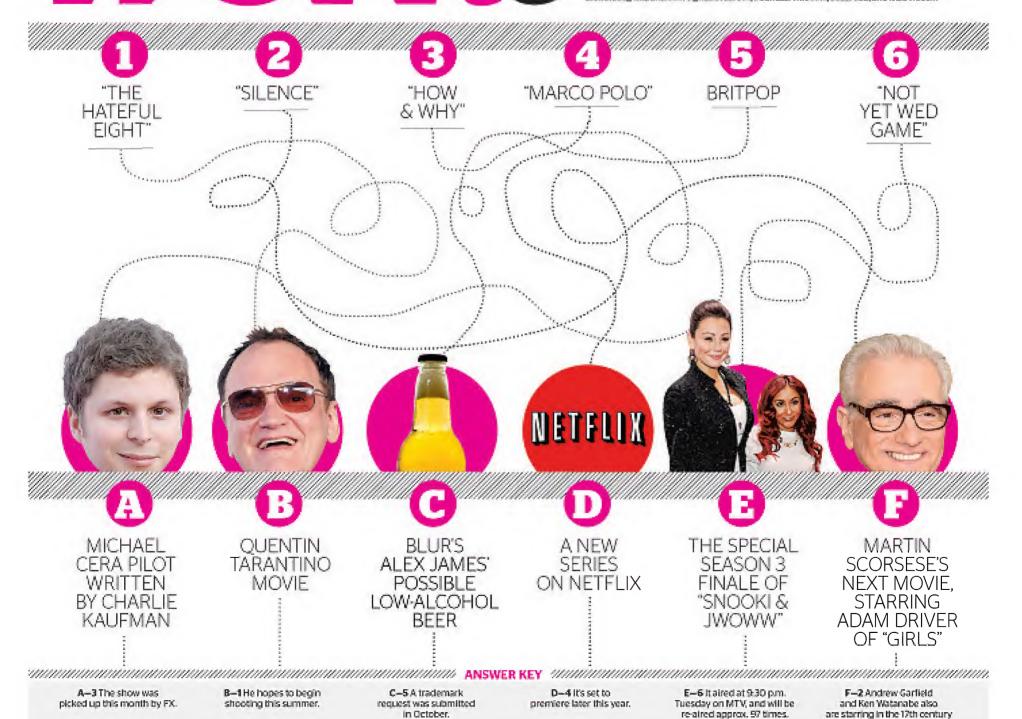
By Dana Moran I REDEVE

While you're trying to lose weight and become a better communicator for the new year, celebs have people who do that stuff for them.

Instead, they're able to focus on a bevy of brand-new work. See if you can match the titles below to the list of projects, and don't feel too bad. We haven't lost our holiday tummies either.

Japanese drama.

DAMORAN@TRIBUNE.COM | @REDEYEDANA; SOURCES: THR. COM, BLUZZFEED, SHOWBIZ4TL.COM











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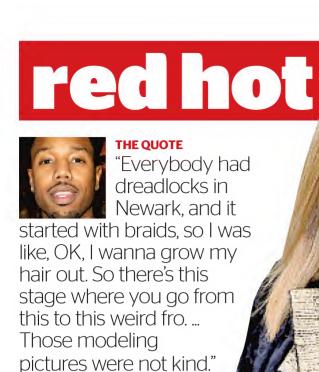
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—"Fruitvale Station" star **Michael B. Jordan**, to Buzzfeed, on his hair when he first started in showbiz. Fortunately for us, he's gotten a lot more handsome since then.

Golden 'Idols'

Sorry, Jennifer Hudson. Carrie Underwood still reigns supreme when it comes to the top-earning "American Idol" stars of 2013, **forbes. com** reports. Here's the lucky few and how much they made:

- 1. Carrie Underwood: \$31 million
- 2. Kelly Clarkson: \$7 million
- 3. Phillip Phillips: \$5 million
- 3. Adam Lambert: \$5 million
- 5. Daughtry: \$4 million
- 10. Jennifer Hudson: \$1 million

Kanye Whoops

Looks like Kanye West might be headed to court. TMZ reports the rapper is being investigated by the LAPD for allegedly attacking an 18-year-old man in a chiropractor's waiting room Monday. Fiancee Kim Kardashian called Kanye to the scene after the man swore at her using racial slurs. Yeezy also is due in court Jan. 23 for a scuffle with a photographer at an airport.

WEDDEI BLISS & BABY BUMPS



T.R. Knight and Patrick Leahy

Ciara and T.R. Knight have a lot to celebrate in 2014. The "Body Party" singer confirmed Tuesday on "The View" that she's pregnant with her first child. Her fiance, rapper-producer Future, has three kids. And Knight, the former "Grey's Anatomy" star, married his boyfriend of three years, Patrick Leahy, on Friday in upstate New York, **people.com** reports. Buds from the show Katherine Heigl and Kate Walsh were in attendance.

MARCH3

That's when Chicago rapper
Chief Keef's next mixtape,
"Bang 3," is approximately set to
drop, he tweeted Tuesday.
We'll be calling it
"Bang Bang Bang."

The doctor is online

Lisa Kudrow is (still)
here to help. Her
Showtime series,
"Web Therapy," has
been picked up for
a fourth season, **thr.com**reports. While the online
version of the show wraps
its fifth season in February,
the 10-episode new season
doesn't have a premiere date
yet. It's probably to give us
time to find tissues for wiping
away our tears of laughter.

time to find tissues for wiping away our tears of laughter.

